

Literary Lounge **“The Secrets of Jane Austen’s Everlasting Popularity”**

Сценарий внеклассного мероприятия по английскому языку

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Форма проведения: литературная гостиная.

Тема. Секреты неугасающей популярности Джейн Остен.

Класс: 8

Цель: знакомство учащихся с литературным наследием Джейн Остен.

Задачи:

- способствовать совершенствованию навыков иноязычного говорения;
- содействовать развитию памяти, внимания, мышления;
- создать условия для расширения кругозора учащихся, воспитания поликультурной личности, а также формирования устойчивого интереса к изучению английского языка посредством приобщения к английской литературе XIX века.

Оснащение: ПК, LCD телевизор, видеоролик «Jane Austen. Biography Presentation» (<https://www.youtube.com/watch>), презентация Power Point “Literary Lounge” (Appendix 1), трейлеры к фильмам “Pride and Prejudice” (2005), “Persuasion” (2007), “Mansfield Park” (2007), “Northanger Abbey” (2007), “Sense and Sensibility” (1995), “Emma” (2009), раздаточный материал (буклеты «Jane Austen’s Literary Treasure» - Appendix 2), стенд, на котором представлены произведения Джейн Остен.

Ход мероприятия

Ведущий 1: Good afternoon, students! We are very glad to see you at our literary lounge.

Ведущий 2: Today we’re going to speak about one of the greatest and most popular British authors Jane Austen, about her life and works and the way she influenced and still influences modern literature.

Ведущий 1: As far as we understand, all our guests today are keen on literature. Are you?

- What’s your attitude towards reading?
- Are you fond of books?
- Is it still popular nowadays to read books?

- What kinds of books do you prefer? Why?

Ведущий 2:

- And what about romantic novels? Have you read anything by Jane Austen?

- What are her most popular literary works?

- Have you watched any films based on her books?

Ведущий 1: Now we suggest watching a video about her life and work. While watching, try to answer the following questions: When did Jane Austen live and work? What are her main literary works?

Watching the video

“Jane Austen. Biography Presentation”

Ведущий 2: Now let’s check how attentive you were and do a test on some facts of Jane Austen’s life. You will be asked a question and given four variants of answers (a, b, c, d). Look around the classroom and you can see letters in different parts of the room. You are to come up to that part of the classroom where the letter of the correct answer is.

Ведущий 1

Questions:

1. Jane Austen was...

a) an English writer

b) a Scottish writer

c) a Welsh writer

d) an Irish writer

2. Jane Austen lived and worked in the ...

a) XVII century

b) XVIII century

c) XIX century

d) XX century

3. Jane Austen wrote...

a) detective stories

b) thrillers

c) fantasy

d) romantic novels

Well-done! Thank you for your answers.

Ведущий 2: And now let’s have a closer look at Jane Austen’s literary heritage. From about 12 years old Jane began writing spirited parodies of the popular Gothic and sentimental fiction for the amusement of her family. Even these early works show many of her literary gifts: her ironic sensibility, wit, and a gift for comedy.

Later Jane Austen revised her earlier works which were entitled: Sense and Sensibility (1811) and Pride and Prejudice (1813). She also wrote Mansfield Park (1814), Emma (1815), Northanger Abbey (1817-1818), Persuasion (1817-1818).

Ведущий 1: Jane Austen represented the ordinary world of men and women as it was a place where love and romance were constrained by economics and human imperfection, a place where characters were never simply good or evil but

more complicated characters, reflecting both their own moral nature and virtues and failings of the families.

Ведущий 2: While getting ready for our meeting, we wanted you to have a possibility to hold a paper book by Jane Austen in your hands just to feel the atmosphere of a real literary lounge. And we asked our students to take the books from a public library. They have faced the problem: all Jane Austen's books are currently not available because they are being read by our citizens. That's the best evidence of Jane Austen's ever-lasting popularity.

Ведущий 1: As Jane Austen is still in tune with today's sensibilities, her novels have been adapted to many movies. The most recent are:

- Emma (2009);
- Sense and Sensibility (2008);
- Persuasion (2007);
- Northanger Abbey (2007);
- Mansfield Park (2007);
- Pride and Prejudice (2005).

And some movies have Jane Austen's novels as a background.

Ведущий 2: And now we offer you to have a look through the special JANE AUSTEN'S LITERARY TREASURE booklets. Here you can find short summaries of all her six novels and the list of films based on them.

- Have you watched any of these films?
- What are your impressions?
- What's your attitude towards screen versions?
- Is it better to read a book or to watch a film based on it?

Ведущий 1: Now one more task for you. Watch a video and say a trailer to which film based on Jane Austen's novels it is.

Watching the trailers

- Would you like to read any of these novels?
- What about watching the films?

We hope these booklets will guide you through Jane Austen's literary treasure.

Ведущий 2: It's evident that Jane Austen's works are full of intelligence, humour, deep understanding of human nature. Virginia Woolf once mentioned "Anyone who has had the temerity to write about Jane Austen is aware of the fact that of all great writers she is the most difficult to catch in the act of greatness".

Ведущий 1: We wish all of you discovered the wonderful world of Jane Austen's novels.

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|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>1. Jane Austen was...</p> <ul style="list-style-type: none"> a) an English writer b) a Scottish writer c) a Welsh writer d) an Irish writer |
| <p>Slide 1</p> | <p>Slide 2</p> |

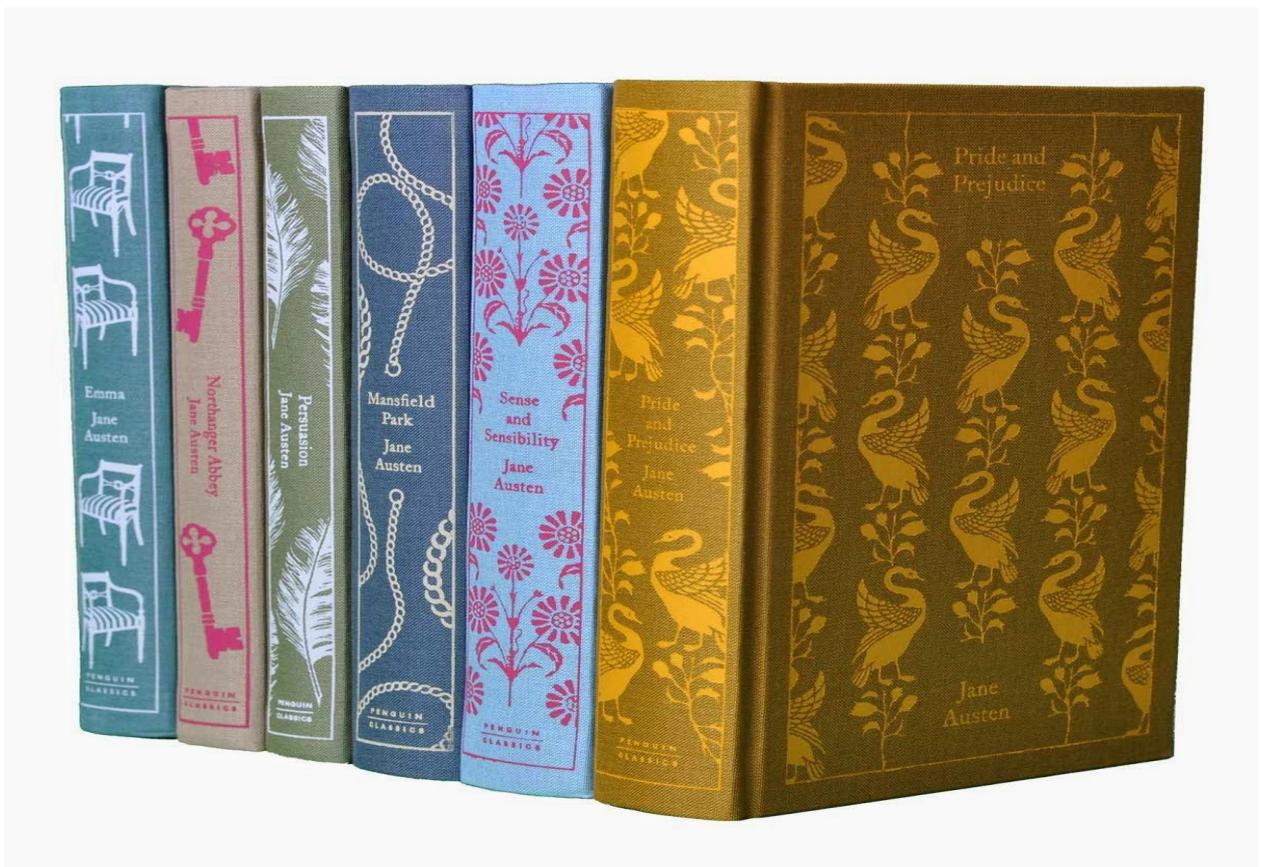
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| <p>1. Jane Austen was...</p> <ul style="list-style-type: none"> a) an English writer b) a Scottish writer c) a Welsh writer d) an Irish writer | <p>2. Jane Austen lived and worked in the ...</p> <ul style="list-style-type: none"> a) XVII century b) XVIII century c) XIX century d) XX century |
| <p>Slide 3</p> | <p>Slide 4</p> |

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>2. Jane Austen lived and worked in the ...</p> <ul style="list-style-type: none"> a) XVII century b) XVIII century c) XIX century d) XX century | <p>3. Jane Austen wrote...</p> <ul style="list-style-type: none"> a) detective stories b) thrillers c) fantasy d) romantic novels |
| <p>Slide 5</p> | <p>Slide 6</p> |

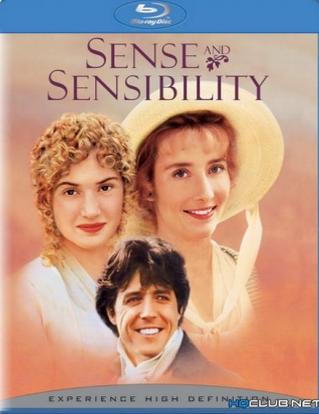
| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>3. Jane Austen wrote...</p> <ul style="list-style-type: none"> a) detective stories b) thrillers c) fantasy d) romantic novels | <p>JANE AUSTEN'S LITERARY WORKS:</p> <ul style="list-style-type: none"> • Sense and Sensibility (1811) • Pride and Prejudice (1813) • Mansfield Park (1814) • Emma (1815) • Northanger Abbey (1817-1818) • Persuasion (1817-1818) |
| <p>Slide 7</p> | <p>Slide 8</p> |

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| <p>FILMS BASED ON JANE AUSTEN'S NOVELS:</p> <ul style="list-style-type: none"> • Emma (2009); • Sense and Sensibility (2008); • Persuasion (2007); • Northanger Abbey (2007); • Mansfield Park (2007); • Pride and Prejudice (2005). |  |
| <p>Slide 9</p> | <p>Slide 10</p> |

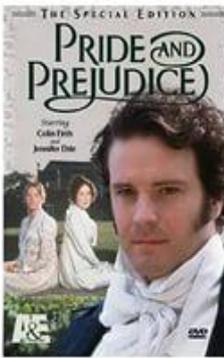
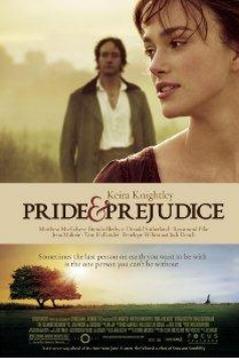
JANE AUSTEN'S LITERARY TREASURE



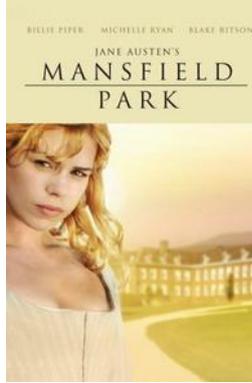
BOOKS & MOVIES

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| <p><i>Sense and Sensibility</i> (1811) was first published in 1811. It is the story of two sisters, Elinor and Marianne Dashwood, who, as members of the upper class, cannot "work" for a living and must therefore make a suitable marriage to ensure their livelihood. The novel is a sharply detailed portraiture of the decorum surrounding courtship and the importance of marriage to a woman's livelihood and comfort.</p> |  <p>1995</p> |
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| <p><i>Pride and Prejudice</i> (1813) The story is about five sisters – Jane, Elizabeth, Mary, Kitty and Lydia Bennet – in Georgian England. Their lives are turned upside down when a wealthy young man (Mr. Bingley) and his best friend (Mr. Darcy) arrive in their neighborhood.</p> |  <p>1995</p> |  <p>2005</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|



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| <p><i>Mansfield Park</i> (1814) is about a poor young girl named Fanny Price. She is brought up by her aunt at Mansfield Park. At Mansfield Park, Fanny grows up with her cousins Tom, Maria, Julia and Edmund Bertram. Only Edmund is kind to her. As they grow up, Edmund's kindness to Fanny makes her fall in love with him. In the end Edmund realises he has always loved Fanny, and they marry.</p> |  <p>2007</p> |
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Emma (1815)

Emma is a very beautiful young woman who decides to devote her life in finding the right mate for the people around her. But, her cause will come to contestation when she will find love in the face of a much sought after man.



1996



2009

**Northanger Abbey** (1817/1818)

The young Catherine Morland accompanies The Allens, her older neighbors, to Bath for a month of vacation and healthful rest. There, she meets her brother's love interest Isabella Thorpe. While Isabella pursues her relationship with Catherine's brother, Isabella's own brother John Thorpe unsuccessfully courts Catherine. Instead, Catherine meets and falls in love with the older Henry Tilney and is befriended by Henry's sister Eleanor. From Bath, Catherine accompanies Eleanor to the Tilney family estate at Northanger Abbey where she spends about a month in happy pursuits. Due to an innocent misunderstanding with Eleanor's father, Catherine is forced to depart Northanger Abbey, but the resolute Henry pursues her to her modest family home and proposes marriage—which is eagerly accepted.



2007

**Persuasion** (1817/1818)

Anne Elliot who is pretty, intelligent and amiable, had some years before been engaged to a young naval officer, Frederick Wentworth, but had been persuaded by her trusted friend Lady Russell to break off the engagement, because of his lack of fortune and a misunderstanding of his easy nature. The breach had brought great unhappiness to Anne. Pre-Victorian England offers a romantic and whimsical backdrop for the characters. When the story opens Anne is twenty seven, and the bloom of her youth is gone. She is the daughter of Sir Walter Elliot, a spendthrift baronet and widower, with a swollen sense of social importance and personal elegance. His eldest daughter, Elizabeth, haughty and unmarried, is now twenty-nine. Captain Wentworth, who has had a successful career and is now prosperous, is thrown again into Anne's society by the letting of Kellynch (her family estate) to his sister and brother-in-law. Throughout the years Anne has remained unshaken in her love for Wentworth. Thus Austen creates an emotional fairy tale which keeps you dreaming and makes you believe that true love never dies.



2007

Films based on Jane Austen's novels

| Screen versions | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pride and Prejudice | <i>1938 · 1940 · 1952 · 1958 · 1967 · 1980 · 1995 · 2005</i> |
| Persuasion | <i>1960 · 1971 · 1995 · 2007</i> |
| Mansfield Park | <i>1983 · 1999 · 2007</i> |
| Northanger Abbey | <i>1986 · 2007</i> |
| Sense and Sensibility | <i>1971 · 1981 · 1995 · 2000 · 2008</i> |
| Emma | <i>1948 · 1960 · 1972 · 1996 · 1996 · 2009</i> |
| Free adaptation | Jane Austen in Manhattan · Clueless · Pride and Prejudice (2003) · Bride and Prejudice · The Jane Austen Book Club · Lost in Austen · Aisha · From Prada to Nada |