

План – конспект открытого урока английского языка по теме «Кино»

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Тема: Кино

Вид РД: Говорение

Тип урока: комбинированный.

Формы работы: индивидуальная, парная, фронтальная.

Цель: развитие диалогических умений.

Коммуникативная задача: пригласить в кино и расспросить о предпочтениях в количестве 6-7 реплик на каждого собеседника .

Предполагается, что к концу урока учащиеся смогут при помощи диалога-приглашения предложить собеседнику пойти в кино, принять приглашение или отказать.

Задачи:

образовательная: способствовать развитию речевых диалогических умений на основе совершенствования навыков восприятия и понимания речи на слух;

воспитательная: содействовать воспитанию культуры общения и культурному времяпрепровождению;

развивающая: способствовать развитию памяти, внимания, мышления и воображения у учащихся.

Оборудование: аудиозапись, наглядный и раздаточный материал, пальчиковые куклы, конверт с названиями различных жанров фильмов для двигательной активности, одинаковые ленты для деления класса на новые пары.

Дидактическое оснащение: учебник «English8. Student's book» (Л. М. Лапицкая и др.)
<https://drive.google.com/drive/folders/1DeCJgDCSx0yXYfuuw5J3ojQGyzqwwoQG?usp=sharing>

ДОСТУП ОТКРЫТ

ХОД УРОКА

I. Организационный момент. Введение в тему урока и определение целей

— Good afternoon, boys and girls!

— Today we going to visit a place with a very big screen, a great number of seats for visitors.

Here there is an opportunity to buy pop-corn and spend time in a company of friends. Do you understand what place I and speaking about? (Cinema)

— Today we are going to speak about different types of films and learn helpful phrases for invitation to the cinema.

II. Речевая зарядка.

Answer my questions, please.

— Are you a cinemagoer? Why?

— What is cinema for you: the art of modern life or the art of yesterday?

— When was cinema born?

— Who presented the first film?

III. Проверка домашнего задания. Развитие речевых умений

— Let's check your homework. What was your homework? Ex. 4c, p. 224. SB. You have to write your answer to the question: «Is cinema still important today?» Present your answer in the pairs.

— **Report on** what you have learned, please.

Arina is/isn't a cinemagoer. For her cinema is _____.

— Hand in your exercise books with the homework.

IV. Основной этап урока. Подготовка к ведению диалога

а) совершенствование психических механизмов диалогической речи;

What types/ genres of films do you know?

Let's play **“The Last Word” game**.

The winner today is _____.

Martial arts – боевое искусство

Просмотр видефрагмента

Watch some examples of different types of films.

Which of them do you like/ don't mind watching.

They make me feel

They are

Different types of films make you feel different emotions. What do you think about them?

Discuss with you partner — Ex. 1, p. 224. SB. Choose from the list below. What film genres do you like?

What film genres do you dislike/ hate?

Moving activity

Moving activity “Mime the genre”.

A student gets a card with the name of a film genre and has to mime it to the rest of the group.

Who can guess the genre?

Cards:

a sitcom a rom-com a thriller

a horror film an action film a fantasy film

a detective film a science-fiction film a western

a drama a documentary an adventure film

б) формирование навыков использования языкового материала, типичного для диалогической речи;

Let's remember. What phrases are helpful when you invite a person to the cinema?

How can you invite your classmate to the cinema?

Let's go to_____.

Would you like to go to__?

How about going to__?

Why don't we go to__?

Do you fancy going to _____?

Do you mind going to__?

(имитационные упражнения)

Game “What is missing?”

Do you fancy going to _?

Why don't we go to__?

Let's go to_____.

Do you mind going to__?

Would you like to go to__?

KEY

How about going to ___?

(подстановочные упражнения)

Choose the correct grammar form

CARDS

1. A: Do you mind *to go / going / go* to the cinema ?
B: I don't mind. I love watching comedies.
2. A: How about *to go / going/ go* to the cinema on Saturday?
B: It sounds great! I enjoy cinema! Horror films are my favourite.
3. A: Why don't we *going / go / to go* to the cinema tonight?
B: Maybe another time. I have a lot of homework.
4. A: Do you fancy *going / to go/ go* to the cinema at the weekend?
B: I love this idea. Let's watch an action film.
5. A: Would you like *to go/ going/ go* to the cinema with your little sister?
B: That's great! I don't mind watching cartoons.
6. A: Let's *go/ going/ to go* to the cinema tonight!
B: I'm afraid I can't. Maybe at the weekend?
7. A: Do you mind *to go /going / go* to the cinema tonight?
B: Not today. Maybe next week?

Предъявление домашнего задания

Write down your homework. It's Ex. 2b, p.225 You need these invitation phrases for your homework.

(условно-речевые упражнения)

— Ex. 2a, p. 224. SB. Natalie has nothing special to do tonight. She wants to go to the cinema and decides to invite Alesya. Listen to the dialogue and say which phrases from the help box Natalie and Alesya used.

Tapescript

Natalie: Hi, Alesya, how are you?

Alesya: Fine!

Natalie: Are you doing anything special tonight?

Alesya: Nothing special. Why are you asking?

Natalie: Do you fancy going to the cinema?

Alesya: Good idea!

Key: Do you fancy going to the cinema?

Did Alesya accept the invitation?

How did she do this?

с) овладение умением взаимодействовать с партнерами в условиях внутренней и внешней речевой ситуации.

Pay attention to the replay phrases in these short dialogues from the CARDS.

Who **accepted** the invitation?

Which phrases were used?

KEYS: I love watching films.

It sounds great! I enjoy cinema!

I love this idea.

That's great!

Who **rejected** the invitation?

Which phrases were used?

I'm afraid I can't.

Not today. Maybe next week?

Maybe another time. I have a lot of homework.

— Invite your partner to the cinema, please. **Pole-play** the acceptance/ rejection.

Use finger toys for your dialogues.

Tastes differ. **Listen to the conversation.**

What type of film are they going to watch? What types of films did they mention?

Is it hard to decide what to watch? Why?

(речевые упражнения)

Role-play the dialogue. Use different variants of phrases for invitation.

Follow the scheme:

Greetings

Invitation phrase

Accept(Agree)/Reject(Disagree)

A: What's the film genre?

B: Tastes differ./ It's hard to decide. Do you like _? / What about ___?

(используя ленты, разделить класс на новые пары)

Act out a similar talk using the ideas from the Help boxes.

V. Заключительный этап урока

You've done a great job today. What have we done today? Have we achieved our aims?

How to invite a person to the cinema?

How to accept the invitation?

How to reject it?

— Your marks are

— Положительная отметка.

I'm satisfied with your work today. Your answers were full and nice. You were active during the lesson. You have 8 (9, 10).

— Нейтральная.

Your work was good, but not enough. You should read more (learn the words, translate the text). You have 6 (7).

— Негативная.

Your work was weak. You should be more attentive, active. Unfortunately, you have 3 (4, 5).